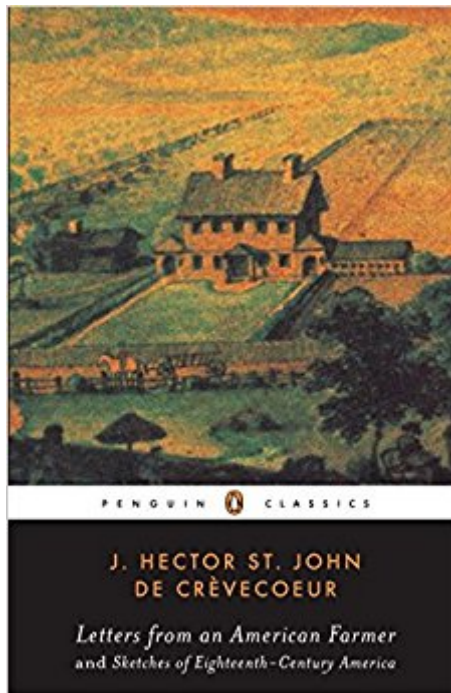


The book was found

# Letters From An American Farmer And Sketches Of Eighteenth-Century America (Penguin Classics)



## Synopsis

America's physical and cultural landscape is captured in these two classics of American history. *Letters* provides an invaluable view of the pre-Revolutionary and Revolutionary eras; *Sketches* details in vivid prose the physical setting in which American settlers created their history. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## Book Information

Paperback: 512 pages

Publisher: Penguin Classics (December 17, 1981)

Language: English

ISBN-10: 0140390065

ISBN-13: 978-0140390063

Product Dimensions: 5.1 x 0.9 x 7.8 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (8 customer reviews)

Best Sellers Rank: #215,167 in Books (See Top 100 in Books) #129 in [Books > Literature & Fiction > Essays & Correspondence > Letters](#) #344 in [Books > History > Americas > United States > Colonial Period](#)

## Customer Reviews

I picked up my copy of this fascinating book on a whim at a library sale, and it's turned out to be one of my best choices of the past year. A series of letters by a Frenchman on farming life in 18th Century America, it not only offers a wealth of details that enable the reader to visualize everything, but it's written in comfortably informative prose with a touch of poetry. Both as a vivid description of everyday life & as a naturalist's impressions of the countryside, it places the reader in the midst of that world, engaging all of the senses. For example, the chapter on a snow-storm takes us through the changes of weather as the storm builds & approaches; pays attention to the farmers, their livestock & their fields; and offers countless little human touches -- as when the farmer finishes sheltering his animals at the beginning of the storm, coming inside in a coat of snow & ice, to be greeted by his wife with a mug of gingered cider beside the roaring fire. You can almost smell the

wood smoke & the cider! The letters range over a wide swath of territory, sometimes centering on overall sections of the new country, sometimes providing a close-up of something specific, such as a snake or hummingbird. Both the beauties & the perils of farm life are examined with an intelligent, sympathetic eye. In many ways, this strikes me as a predecessor to Thoreau in its delighted interest in & curiosity about tiny things many people might take for granted, if they noticed them at all. For a book well over 200 years old, it's remarkably readable. What makes it even more interesting is the introduction, which explains that it straddles the blurry border between fact & fiction.

[Download to continue reading...](#)

Letters from an American Farmer and Sketches of Eighteenth-Century America (Penguin Classics)  
Man of the Enlightenment in Eighteenth-Century India: The Letters of Claude Martin, 1766-1800  
Oceans of Wine: Madeira and the Emergence of American Trade and Taste (The Lewis Walpole Series in Eighteenth-Century Culture and History) D. H. Lawrence and Italy: Sketches from Etruscan Places, Sea and Sardinia, Twilight in Italy (Penguin Classics) The Old Farmer's Almanac 2011 Gardening Calendar (Old Farmer's Almanac (Calendars)) The Old Farmer's Almanac 2012 Gardening Calendar (Old Farmer's Almanac (Calendars)) Penguin Classics Beyond Good And Evil (Penguin Modern Classics) Resplendent Synagogue: Architecture and Worship in an Eighteenth-Century Polish Community (The Tauber Institute Series for the Study of European Jewry) Engraven Desire: Eros, Image, and Text in the French Eighteenth Century Mime, Music and Drama on the Eighteenth-Century Stage: The Ballet d'Action "Licentious Liberty" in a Brazilian Gold-Mining Region: Slavery, Gender, and Social Control in Eighteenth-Century Sabará, Minas Gerais Growing Public: Volume 1, The Story: Social Spending and Economic Growth since the Eighteenth Century A Bushel of Pearls: Painting for Sale in Eighteenth-Century Yangchow Watteau's Soldiers: Scenes of Military Life in Eighteenth-Century France George Whitefield: God's Anointed Servant in the Great Revival of the Eighteenth Century Precious Records: Women in China's Long Eighteenth Century The Sublime: A Reader in British Eighteenth-Century Aesthetic Theory The Two Princes of Calabar: An Eighteenth-Century Atlantic Odyssey Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries for Medium Low Voice (Schirmer's Library of Musical Classics, Vol. 1723) (English and Italian Edition) Twenty-Four Italian Songs & Arias of the Seventeenth and Eighteenth Centuries: Medium High Voice (Schirmer's Library of Musical Classics, Vol. 1722) (Italian and English Edition)

[Dmca](#)